

Charles Grant

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AEA

Eyes: Brown • **Hair:** Black • **Height:** 6'0

REGIONAL THEATRE

<i>Ain't Misbehavin'</i>	Charles (Andre)	Broadway Rose (Eugene Ware-Hill)
<i>RENT</i>	Ensemble (<i>U/S Mark, perf.</i>)	Portland Center Stage (Chip Miller)
<i>Titus Andronicus</i>	Bassianus, AEMILIUS	Portland Playhouse (Tina Packer, Brian Weaver)
<i>Miss Bennet: Christmas at Pemberley</i>	Charles Bingley	Portland Center Stage (Marissa Wolf)
<i>Redwood</i>	Instructor	Portland Center Stage (Chip Miller)
<i>Hair</i>	Hud	Staged! (Katie McLoughlin)
<i>Bootycandy#</i>	Sutter	Fuse Theatre Ensemble (James Dixon)
<i>Jump</i>	Hopkins	Confrontation Theatre (La'Tevin Alexander)
<i>Mamma Mia!</i>	Pepper/Ensemble	Broadway Rose Theatre Co. (Lyn Cramer)
<i>A Year With Frog & Toad+</i>	Frog	Oregon Children's Theatre (Dani Baldwin)
<i>And in This Corner: Cassius Clay</i>	Eddie	Oregon Children's Theatre (Stan Foote)
<i>A Christmas Carol</i>	Christmas Present	Portland Playhouse (Brian Weaver)
<i>The Tempest</i>	Ariel	Experience Theatre Project (Jen Waters)
<i>pen/man/ship</i>	Ship Crew	Portland Playhouse (Lucie Tiberghien)
<i>How I Learned What I Learned</i>	August (<i>U/S, perf.</i>)	Portland Playhouse (Kevin Jones)

TRAINING

Portland Playhouse – Season 9 Apprentice Company

UC Santa Barbara – BFA in Acting, minor in Black Studies

Acting: Tom Whitaker, Irwin Appel, Shirley Jo Finney

Voice: Michael Morgan, Cynthia DeCure, Jenny Mercein

Movement/Fight: Jeff Mills

Musical Theatre: Anne Torsiglieri

AWARDS/ACHIEVEMENTS

#2019 BroadwayWorld Award for Best Actor in a Play (Portland, OR)

+2018 Drammy Award for Best Actor in a Musical (Portland, OR)

*2016 Independent Theater Award for performance (Santa Barbara, CA)

SPECIAL SKILLS

Singing: Baritone, Harmonization

Dialects: American Southern, Received Pronunciation, Cockney, New York

Other: Dancer (improv and choreography), Cross Country Running, Basic Tumbling, IPA, Juggling, Red-Nose Clowning, Stage Combat