

Charles Grant

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www.thecharlesgrant.com
(562) 284 7045

NON-UNION

Eyes: Brown • **Hair:** Black • **Height:** 6'0

REGIONAL THEATRE

<i>Jump</i> (upcoming)	Hopkins	Milagro/Confrontation Theatre (La'Tevin Alexander)
<i>Mamma Mia!</i>	Pepper/Ensemble	Broadway Rose Theatre Co. (Lyn Cramer)
<i>A Year With Frog & Toad+</i>	Frog	Oregon Children's Theatre (Dani Baldwin)
<i>And in This Corner: Cassius Clay</i>	Eddie	Oregon Children's Theatre (Stan Foote)
<i>A Christmas Carol</i>	Christmas Present	Portland Playhouse (Brian Weaver)
<i>The Tempest</i>	Ariel	Experience Theatre Project (Jen Waters)
<i>pen/man/ship</i>	Ship Crew	Portland Playhouse (Lucie Tiberghien)
<i>How I Learned What I Learned</i>	August (U/S, perf.)	Portland Playhouse (Kevin Jones)

READINGS

<i>The Contract</i>	Paul	Confrontation Theatre (Andrea Vernae)
<i>Gospel Blues</i>	Jimmy	Zouful Music/Whink Productions (Josie Seid)
<i>Merrily We Roll Along</i>	Charley/Ensemble	Staged! (Paul Angelo)
<i>Promising Playwrights (JAW)</i>	Various	Portland Center Stage (Brandon Woolley)

UCSB THEATRE

<i>We Want the Funk</i>	Chuck (Orig. Cast)	UCSB Mainstage (Risa Brainin)
<i>The Death of Kings*</i>	Richard II (Orig. Cast)	UCSB Mainstage (Irwin Appel)
<i>In The Red & Brown Water</i>	Elegba	UCSB Mainstage (Shirley Jo Finney)
<i>Venus</i>	The Negro Resurrectionist	UCSB Mainstage (Tom Whitaker)

TRAINING

Portland Playhouse – Season 9 Apprentice Company

UC Santa Barbara – BFA in Acting, minor in Black Studies

Acting: Tom Whitaker, Irwin Appel

Voice: Michael Morgan, Cynthia DeCure, Jenny Mercein

Movement/Fight: Jeff Mills

Musical Theatre: Anne Torsiglieri

Dance: Delilah Moseley (ballet), Christina McCarthy (modern)

Awards/Achievements

+2018 Drammy Award for Best Actor in a Musical (Portland, OR)

*2016 Independent Theater Award for performance (Santa Barbara, CA)

SPECIAL SKILLS

Singing: Baritone, Harmonization

Dialects: American Southern, Received Pronunciation, Cockney, New York

Other: Cross Country Running, Basic Tumbling, IPA, Juggling, Red-Nose Clowning, Stage Combat